



IASF

SCORE SHEET



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Category Style Execution

Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Ballet- Emphasizes fluid, graceful movements and long lines, along with strict adherence to correct form.

Conte/Lyric.- Quality of movement using contraction/release, control, sustained and expressive movement

Variety/Others- Quality of the Style using sounds, fluidity, control and presence.

10 _____

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment

10 _____

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control,

extension, balance, strength and completion of movement

10 _____

GROUP EXECUTION

Synchronization/Timing with Music

Correct timing with team members and the music

10 _____

Uniformity of Movement

Movements are the same on each person: clear, clean and precise

10 _____

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions

10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

10 _____

Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

10 _____

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the routine.

10 _____

TOTAL 100 _____



ICU WORLD CHEERLEADING CHAMPIONSHIPS



DOUBLES SCORE SHEET

Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Execution of Category Specific Style

Pom - Pom motion technique: control, levels, placement, complete, precise and strong

10 _____

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Contempo/Lyrical - Quality of movement using contraction/release, control, sustained and expressive movement

Ballet - Emphasizes fluid, graceful movements and long lines, along with strict adherence to correct form.

Variety/Others - Quality of the Style using sounds, fluidity, control and presence.

Execution of Overall Movement

10 _____

Body alignment, placement, balance, control, completion of movement, extension and flexibility

Execution of Technical Skills and Movement Used Within Category

10 _____

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.

Execution of Quality of Movement

10 _____

Strength, intensity, presence and commitment to the movement

EXECUTION AS A PAIR

Synchronization

Timing of movement with the music

10 _____

Synchronization and uniformity of the athletes

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

10 _____

Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.

10 _____

Interaction of the pair while allowing for a seamless flow of the routine

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

10 _____

Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc.

10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance

10 _____

TOTAL 100 _____



SOLO DIVISION SCORE SHEET



PARTICIPANT NAME _____ JUDGE NO. _____

TEAM NAME _____

Division: ☐ Tiny ☐ Mini ☐ Youth ☐ Junior ☐ Teen ☐ Senior ☐ Open

APPEARANCE/ PROJECTION (30 POINTS)

FACIAL EXPRESSION/ EYE CONTACT (10) _____

COSTUME & APPEARANCE (10) _____

OVERALL EFFECT (10) _____

CHOREOGRAPHY (30 POINTS)

VARIETY AND DIFFICULTY (10) _____

CREATIVITY AND STYLE (10) _____

COMPLEMENTS WITH MUSIC (10) _____

TECHNIQUE (40 POINTS)

EXECUTION OF TECHNICAL SKILL (20) _____

BODY POSITIONING/ALIGNMENT (10) _____

PLACEMENT & CONTROL (10) _____

TOTAL POINTS POSSIBLE: 100 POINTS _____



SCORE SHEET

PRINCIPIANTES

GRUPALES



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Execution of Category Specific Style

Hip Hop - Groove and quality of authentic hip hop/street style

10 _____

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Contempo/Lyrical.- Quality of movement using contraction/release, control, sustained and expressive movement

Variety/Others- Quality of the Style using sounds, fluidity, control and presence.

Movement Technique Execution

10 _____

Movement that has strength, intensity, placement, control, presence and commitment.

Skill technique Execution

10 _____

Ability to demonstrate appropriate level skills with correct placement, body alignment and completion of movement

GROUP EXECUTION

Synchronization/ Timing with music

10 _____

Correct timing with Team members and the music.

Spacing

10 _____

Correct positioning/distance between individuals on the performance surface during the routine and transitions

CHOREOGRAPHY

Musicality

10 _____

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

Routine Staging/ Visual Effects

10 _____

Utilization of varied formations and seamless transitions

Visual Impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

Complexity of Movement

10 _____

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills credited in relation to correct technical execution.

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance

20 _____

TOTAL 100 _____